



BIS-2062 | SACD

Wolfgang Amadeus Mozart (1756–91)

Overtures

- | | | |
|-----|---|------|
| 1) | Ascanio in Alba , KV 111 | 3'15 |
| 2) | Idomeneo, re di Creta , KV 366 | 4'43 |
| 3) | Le nozze di Figaro , KV 492 | 4'25 |
| 4) | Die Entführung aus dem Serail , KV 384 | 5'27 |
| 5) | Così fan tutte , KV 588 | 4'18 |
| 6) | Der Schauspieldirektor , KV 486 | 4'21 |
| 7) | Mitridate, re di Ponto , KV 87 | 5'15 |
| 8) | La finta giardiniera , KV 196 | 4'32 |
| 9) | Don Giovanni , KV 527 | 5'57 |
| 10) | Lucio Silla , KV 135 | 7'10 |
| 11) | La Clemenza di Tito , KV 621 | 4'33 |
| 12) | Die Zauberflöte , KV 620 | 6'49 |

TT: 62'26

Kölner Akademie

Michael Alexander Willens *conductor*

Eine Co-Produktion mit Deutschlandfunk



Deutschlandfunk

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Hans Kipfer
Sound engineer: Christian Starke

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DSD
Direct Stream Digital

Multi-ch
Stereo

COMPACT
disc
DIGITAL AUDIO

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