

WOLFGANG AMADEUS MOZART (1756–91)

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| 1–3) | PIANO CONCERTO No. 5 IN D MAJOR, K 175 | 19'26 |
| 4–6) | PIANO CONCERTO No. 6 IN B FLAT MAJOR, K 238 | 18'51 |
| | THREE CONCERTOS AFTER J. C. BACH, K 107 | |
| 7–9) | Concerto I in D major | 12'30 |
| 10–11) | Concerto II in G major | 9'22 |
| 12–13) | Concerto III in E flat major | 8'04 |

TT: 69'30

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

Deutschlandfunk