



BIS-2111 | SACD



JOHANN SEBASTIAN BACH (1685–1750)

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|--------|---|-------|
| 1–2) | TOCCATA AND FUGUE IN D MINOR, BWV 565 | 8'28 |
| 3–6) | PASTORALE IN F MAJOR, BWV 590 | 12'48 |
| 7–15) | PARTITE DIVERSE SOPRA IL CORALE
'O GOTT, DU FROMMER GOTT', BWV 767 | 15'06 |
| 16) | FANTASIA IN G MAJOR, BWV 572 | 8'40 |
| 17–18) | PRELUDE AND FUGUE IN G MINOR, BWV 535 | 7'08 |
| 19–23) | CANONIC VARIATIONS ON
'VOM HIMMEL HOCH DA KOMM' ICH HER', BWV 769 | 11'26 |
| 24–25) | PRELUDE AND FUGUE IN E MINOR, BWV 548 | 14'25 |

TT: 79'26

MASAAKI SUZUKI

*playing the Schnitger/Hinz organ in the
Martinikerk, Groningen*

Recording producer and sound engineer: Hans Kipfer
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SACD SURROUND / SACD STEREO / CD STEREO



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