



BIS-2112 | SACD

SEMPRE LIBERA

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|---|--|------|
| DONIZETTI · <i>Don Pasquale</i> , Act I | | |
| 1) | Quel guardo il cavaliere... So anch'io la virtù magica | 5'31 |
| GOUNOD · <i>Faust</i> , Act III | | |
| 2) | O Dieu! que de bijoux!... Ah! je ris de me voir si belle | 4'40 |
| BELLINI · <i>I Capuleti e i Montecchi</i> , Act I | | |
| 3) | Eccomi in lieta vesta... Oh! quante volte | 8'48 |
| GOUNOD · <i>Roméo et Juliette</i> , Act I | | |
| 4) | Ah! Je veux vivre | 3'36 |
| BIZET · <i>Carmen</i> , Act III | | |
| 5) | C'est des contrebandiers... Je dis que rien ne m'épouvante | 6'20 |
| 6) | CARMEN SUITE No. 1: II. Intermezzo (instrumental) | 2'42 |
| DELIBES · <i>Lakmé</i> , Act I | | |
| 7) | Viens, Mallika... Sous le dôme épais with KATARINA KARNÉUS mezzo-soprano | 6'23 |
| PUCCINI · <i>La Bohème</i> , Act II | | |
| 8) | Quando me'n vo' | 2'34 |
| MEYERBEER · <i>Dinorah</i> , Act II | | |
| 9) | Ombre légère | 4'52 |
| OFFENBACH · <i>Les Contes d'Hoffmann</i> , Act II | | |
| 10) | Belle nuit, ô nuit d'amour with KATARINA KARNÉUS mezzo-soprano | 3'53 |
| MESSAGER · <i>Madame Chrysanthe</i> , Act III | | |
| 11) | Le jour sous le soleil béni | 4'37 |
| VERDI · <i>La Traviata</i> , Act I | | |
| 12) | È strano, è strano... Sempre libera with ANDREW STAPLES tenor | 8'44 |
| PUCCINI · <i>Gianni Schicchi</i> | | |
| 13) | O mio babbino caro | 2'22 |

MIAH PERSSON *soprano*

TT: 66'16

SWEDISH RADIO SYMPHONY ORCHESTRA · DANIEL HARDING *conductor*

Recording producer: Ingo Petry · Sound engineer: Thore Brinkmann
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



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at public
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Berwald Hall,
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MADE IN THE EU



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