



BIS-2115 | SACD

NOW & THEN

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|--------|---|-------|
| | ANTONIO VIVALDI (1678–1741) | |
| 1–5) | CONCERTO IN D MINOR (after RV 565) | 10'20 |
| | JOHANN SEBASTIAN BACH (1685–1750) | |
| 6–8) | THREE CHORALE PRELUDES | 5'28 |
| | JOSEPH BODIN DE BOISMORTIER (1689–1755) | |
| 9–11) | CONCERTO IN D MAJOR, Op. 15 No. 3 | 8'15 |
| | CHIEL MEIJERING (b. 1954) | |
| 12) | SANCTUS | 3'31 |
| | DICK KOOMANS (b. 1957) | |
| 13) | THE JOGGER | 4'14 |
| | STAFFAN MOSSENMARK (b. 1961) | |
| 14) | CHILDHOOD | 7'40 |
| | FULVIO CALDINI (b. 1959) | |
| 15) | CLOCKWORK-TOCCATA, Op. 68/c | 4'04 |
| | SAMUEL SCHEIDT (1587–1654) | |
| 16) | FANTASIA super 'lo son ferito ai lasso' | 7'25 |
| | TARQUINIO MERULA (1594/95–1665) | |
| 17–18) | LA LUSIGNUOLA and LA MERULA | 9'20 |
| | ANONYMOUS (14th c.) | |
| 19) | PETRONE from the Robertsbridge Codex | 4'11 |

SIRENA RECORDER QUARTET

TT: 66'31

Recording producer and sound engineer: Marion Schwebel

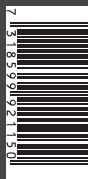
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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