



BIS-2128 | SACD

CARL NIELSEN (1865–1931)

SYMPHONY NO. 2, Op. 16, 'THE FOUR TEMPERAMENTS'

31'21

- | | | |
|----|--|-------|
| 1) | I. <i>Allegro collerico</i> | 8'51 |
| 2) | II. <i>Allegro comodo e flemmatico</i> | 4'27 |
| 3) | III. <i>Andante malincolico</i> | 10'43 |
| 4) | IV. <i>Allegro sanguineo</i> | 7'09 |

SYMPHONY NO. 6, 'SINFONIA SEMPLICE'

32'32

- | | | |
|----|--|-------|
| 5) | I. <i>Tempo giusto</i> | 12'43 |
| 6) | II. Humoresque. <i>Allegretto</i> | 3'56 |
| 7) | III. Proposta seria. <i>Adagio</i> | 5'07 |
| 8) | IV. Theme and Variations. <i>Allegro</i> | 10'29 |

TT: 64'34

ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA

SAKARI ORAMO *conductor*

Recording producer: Hans Kipfer

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SACD SURROUND / SACD STEREO / CD STEREO



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