



BIS-2141 | SACD



A BASSOON IN STOCKHOLM...

Chamber works associated with the bassoon virtuoso
Frans Preumayr (1787–1853) and performed on period instruments
including a bassoon from c. 1820 by Grenser & Wiesner

- FRANZ BERWALD (1796–1868)
- 1–3) SEPTET IN B FLAT MAJOR (1817/28) 23'15
for clarinet, horn, bassoon, violin, viola, cello and double bass
- ÉDOUARD DU PUY (?1770–1822)
- 4–6) QUINTET IN A MINOR for bassoon and strings 21'01
- FRANZ BERWALD
- 7–9) QUARTET IN E FLAT MAJOR (1819) 23'43
for piano, clarinet, horn and bassoon

TT: 68'53

DONNA AGRELL *bassoon*

LORENZO COPPOLA *clarinet* · TEUNIS VAN DER ZWART *horn*

MARC DESTRUBÉ & FRANC POLMAN *violins*

YOSHIKO MORITA *viola* · ALBERT BRÜGGEN *cello*

ROBERT FRANENBERG *double bass*

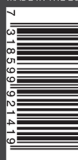
RONALD BRAUTIGAM *fortepiano*

Recording producer and sound engineer: Jens Braun
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