

JOHN CAGE (1912–92)

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|----|---|-------|
| 1) | ARIA (1958) with FONTANA MIX (1958)
Realization of Fontana Mix by Gianluca Verlingieri (2006–09) | 5'07 |
| 2) | A CHANT WITH CLAPS (?1942–43) | 1'07 |
| 3) | SONNEKUS ² (1985) | 3'42 |
| 4) | EIGHT WHISKUS (1984) | 3'50 |
| | Three songs for voice and closed piano | |
| 5) | A FLOWER (1950) | 2'58 |
| 6) | THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS (1942) | 3'02 |
| 7) | NOWTH UPON NACHT (1984) | 0'59 |
| 8) | EXPERIENCES No. 2 (1945–48) | 2'38 |
| 9) | RYOANJI – version for voice and percussion (1983–85) | 19'36 |

TT: 44'53

NICHOLAS ISHERWOOD *bass baritone*

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