



BIS-2157 | SACD

ANTONÍN DVOŘÁK (1841–1904)

CONCERTO IN B MINOR FOR CELLO AND ORCHESTRA 37'35

Op. 104

- | | | |
|----|--------------------------------------|-------|
| 1) | I. <i>Allegro</i> | 14'06 |
| 2) | II. <i>Adagio ma non troppo</i> | 11'01 |
| 3) | III. <i>Finale. Allegro moderato</i> | 12'19 |

BOHUSLAV MARTINŮ (1890–1959)

CONCERTO NO. 1 FOR CELLO AND ORCHESTRA 24'50

Third version, H 196 III

- | | | |
|----|-----------------------------|------|
| 4) | I. <i>Allegro moderato</i> | 7'54 |
| 5) | II. <i>Andante moderato</i> | 9'48 |
| 6) | III. <i>Allegro</i> | 6'57 |

TT: 63'18

CHRISTIAN POLTÉRA *cello*

DEUTSCHES SYMPHONIE-ORCHESTER BERLIN

THOMAS DAUSGAARD *conductor*

ein Ensemble der



Eine Co-Produktion mit Deutschlandradio Kultur

Deutschlandradio Kultur

Recording producer: Ingo Petry. Sound engineer: Stephan Reh
 © & © 2015, Deutschlandradio / ROC-GmbH / BIS Records AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
 SACD SURROUND / SACD STEREO / CD STEREO



SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU

