



BIS-2164 | SACD

AARON COPLAND (1900–90)

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|--------|---|-----------|
| 1) | AN OUTDOOR OVERTURE (1938) | 8'17 |
| 2–12) | BILLY THE KID, Ballet in One Act (1938) | 32'23 |
| 13) | EL SALÓN MÉXICO (1933–36) | 11'19 |
| 14–18) | RODEO, Ballet in One Act (1942) | 24'10 |
| | | TT: 77'26 |

COLORADO SYMPHONY

ANDREW LITTON *conductor*

Recording producer: Robert Suff
 Sound engineer: Matthias Spitzbarth
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 SACD SURROUND / SACD STEREO / CD STEREO



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