



BIS-2166 | SACD

## FELIX MENDELSSOHN BARTHOLDY (1809–47)

- |       |   |       |
|-------|---|-------|
| 1)    | DAS MÄRCHEN VON DER SCHÖNEN MELUSINE<br>(THE FAIR MELUSINE), Concert Overture No. 4, Op. 32                 | 9'47  |
| 2–15) | EIN SOMMERNACHTSTRAUM<br>(A MIDSUMMER NIGHT'S DREAM)<br>Incidental Music to the play by Shakespeare, Op. 61 | 49'26 |
| 16)   | DIE HEBRIDEN<br>(THE HEBRIDES), Concert Overture No. 2, Op. 26  | 8'51  |

TT: 69'06

SWEDISH CHAMBER ORCHESTRA

THOMAS DAUSGAARD *conductor*

SWEDISH RADIO CHOIR (women's voices)

CAMILLA TILLING *soprano*

MAGDALENA RISBERG *soprano*

Recording producer: Marion Schwebel

Sound engineer: Thore Brinkmann

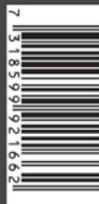
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