



BIS-2181 | SACD

J. S. BACH



SUPER AUDIO CD

- |        |                                                                                                               |       |
|--------|---------------------------------------------------------------------------------------------------------------|-------|
| 1–10)  | LASS, FÜRSTIN, LASS NOCH EINEN STRAHL, BWV 198<br>Trauerode                                                   | 33'25 |
| 11)    | SCHLAGE DOCH, GEWÜNSCHTE STUNDE, aria, BWV 53<br>Georg Melchior Hoffmann (?)                                  | 7'00  |
| 12–25) | TILGE, HÖCHSTER, MEINE SÜNDEN (PSALM 51), BWV 1083<br>after the 'Stabat mater' by Giovanni Battista Pergolesi | 37'39 |

TT: 78'55

BACH COLLEGIUM JAPAN *chorus & orchestra*  
MASAAKI SUZUKI *direction*

JOANNE LUNN *soprano* [BWV 198]

CAROLYN SAMPSON *soprano* [BWV 1083]

ROBIN BLAZE *alto* [BWV 198, BWV 53, BWV 1083]

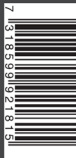
GERD TÜRK *tenor* [BWV 198]

DOMINIK WÖRNER *bass* [BWV 198]

BACH  
COLLEGIUM  
JAPAN

DSD  
Direct Stream Digital  
Multi-ch  
Stereo  
DIGITAL AUDIO  
COMPACT  
disc  
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

MADE IN THE EU



Recording producers: Hans Kipfer, Jens Braun  
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
SACD SURROUND / SACD STEREO / CD STEREO

BIS-2181 SACD J. S. BACH · SECULAR CANTATAS, Vol. 6 (TRAUERODE) · BCJ / SUZUKI

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