



BIS-2235 | SACD



GEORG PHILIPP TELEMANN (1681–1767)
 1–10) OUVERTURE-SUITE 'WASSERMUSIK', TWV 55:C3 22'02

ARCANGELO CORELLI (1653–1713)
 11–14) CONCERTO IV IN D MAJOR, Op. 6 No. 4 8'48
 DAN LAURIN and EMELIE ROOS *recorders*

JOHANN SEBASTIAN BACH (1685–1750)
 15–17) CONCERTO IN F MAJOR, BWV 1057 13'51
 for harpsichord, two recorders, strings and basso continuo
 ANNA PARADISO *harpsichord*
 DAN LAURIN and EMELIE ROOS *recorders*

ARCANGELO CORELLI
 18–23) CONCERTO VIII IN G MINOR 'CHRISTMAS CONCERTO', Op. 6 No. 8 13'44
 DAN LAURIN and EMELIE ROOS *recorders*

GEORG PHILIPP TELEMANN
 24–27) CONCERTO IN C MAJOR, TWV 54:B2 9'35

TT: 69'07

HÖÖR BAROCK *playing on period instruments*
 DAN LAURIN *direction*

Recording producer and sound engineer: Thore Brinkmann

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-2235 SACD TELEMANN · CORELLI · BACH · Höör Barock / Laurin / Paradiso

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