

## JOHANN SEBASTIAN BACH (1685–1750)

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|--------|---|-------|
| 1–2)   | PRELUDE AND FUGUE IN G MAJOR, BWV 541   | 7'15  |
| 3)     | CHORALE PRELUDE 'LIEBSTER JESU, WIR SIND HIER',<br>BWV 730                          | 2'13  |
| 4–6)   | CONCERTO IN D MINOR, BWV 596, after Antonio Vivaldi                                 | 10'39 |
| 7–18)  | CHORALE PARTITA ON 'SEI GEGRÜßET, JESU GÜTIG'<br>OR 'O JESU, DU EDLE GABE', BWV 768 | 19'00 |
| 19–21) | CONCERTO IN C MAJOR, BWV 594, after Antonio Vivaldi                                 | 17'38 |
| 22)    | CHORALE PRELUDE 'LIEBSTER JESU, WIR SIND HIER',<br>BWV 731                          | 2'40  |
| 23–24) | PRELUDE AND FUGUE IN C MAJOR, BWV 547   | 10'10 |

TT: 70'47

## MASAOKI SUZUKI

*playing the Marc Garnier organ of the Shoin Chapel, Kobe, Japan*

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support from Kobe Shoin Women's University.

