

HEROINES OF LOVE AND LOSS

Female composers and classical heroines of the 17th century

Giovanni Kapsberger *Toccata arpeggiata* (theorbo solo)

Henry Purcell *Oh! lead me to some peaceful gloom*

Antonio Vivaldi *Cello Sonata in G minor: Preludio*

John Bennet *Venus' Birds*

Vivaldi *Cello Sonata: Allemanda*

Barbara Strozzi *L'Eraclito amoroso*

Alessandro Piccinini *Ciaccona* (theorbo solo)

Claudia Sessa *Occhi io vissi di voi*

Anon. *The Willow Song*

Francesca Caccini *Lasciatemi qui solo*

Strozzi *Lamento: Lagrime mie*

Vivaldi *Cello Sonata: Sarabanda & Giga*

Lucrezia Vizzana *O magnum mysterium*

Purcell *Dido's Lament*

Anon. *O death, rock me asleep*

TT: 71'28

RUBY HUGHES *soprano*

MIME YAMAHIRO BRINKMANN *cello*

JONAS NORDBERG *theorbo / lute / archlute*

Recording producer and sound engineer: Martin Nagorni

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