



BIS-2254 | CD

C. P. E. BACH

SOLO KEYBOARD MUSIC, VOL. 34

*CLAVIER-SONATEN UND FREIE FANTASIEN
NEBST EINIGEN RONDOS FÜRS FORTEPIANO
FÜR KENNER UND LIEBHABER, VIERTE SAMMLUNG, Wq 58*

- | | | |
|--------|--|-------|
| 1) | RONDO No. 1 IN A MAJOR, Wq 58/1 (H 276) | 6'14 |
| 2-4) | SONATA No. 1 IN G MAJOR, Wq 58/2 (H 273) | 6'25 |
| 5) | RONDO No. 2 IN E MAJOR, Wq 58/3 (H 274) | 5'20 |
| 6-8) | SONATA No. 2 IN E MINOR, Wq 58/4 (H 188) | 14'46 |
| 9) | RONDO No. 3 IN B FLAT MAJOR, Wq 58/5 (H 267) | 6'13 |
| 10) | FANTASIA No. 1 IN E FLAT MAJOR, Wq 58/6 (H 277) | 7'43 |
| 11) | FANTASIA No. 2 IN A MAJOR, Wq 58/7 (H 278) | 8'28 |
| 12-14) | SONATA IN F MAJOR, Wq 65/19 (H 49) | 5'11 |
| 15-24) | ARIOSO IN C MAJOR WITH 9 VARIATIONS
Wq 118/10 (H 259) | 16'35 |

TT: 78'29

MIKLÓS SPÁNYI *tangent piano*

Recording producer and sound engineer: Nora Brandenburg

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COMPACT
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