



BIS-2255 | SACD

VITO PALUMBO (b. 1972)



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| | CONCERTO BAROCCO for harpsichord and strings (2006) | 16'05 |
| 1) | I. <i>Allegro</i> | 5'44 |
| 2) | II. <i>Adagio</i> | 4'30 |
| 3) | III. <i>Vivacissimo</i> | 5'44 |

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| | CELLO CONCERTO (2007) | 37'21 |
| 4) | I. | 13'24 |
| 5) | II. | 13'31 |
| 6) | III. | 10'12 |

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| 7) | RECORDER CONCERTO (2013)
for 'Eagle' recorder and large orchestra | 28'52 |
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TT: 83'16

ANNA PARADISO *harpsichord*

MATS OLOFSSON *cello*

DAN LAURIN *recorder*

STRING ENSEMBLE [1-3]

PETER OLOFSSON, PER ÖMAN & ÅSA WIRDEFELDT *violins* · TONY BAUER *viola*

MATS OLOFSSON *cello* · TOMAS WAHLUND *double bass*

GÄVLE SYMPHONY ORCHESTRA · JAIME MARTÍN *conductor* [4-7]



MADE IN THE EU



Recording producers: Marion Schwebel, Stephan Reh

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO

BIS-2255 SACD VITO PALUMBO · THREE CONCERTOS

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