



BIS-2271 | SACD

Nicolaus Bruhns (1665–97)



SUPER AUDIO CD

- 1) **De profundis**, sacred concerto 13'50
Paul Max Tipton *bass-baritone*
- 2–3) **Jauchzet dem Herren alle Welt**, sacred concerto 13'18
James Taylor *tenor*
- 4) **Praeludium in E minor** ('Great') for organ solo 8'05
- 5) **Mein Herz ist bereit**, sacred concerto 10'10
Paul Max Tipton *bass-baritone*
- 6–8) **Paratum cor meum**, sacred concerto 12'28
Dann Coakwell *tenor I* · James Taylor *tenor II*
Paul Max Tipton *bass-baritone*
- 9) **Nun komm, der Heiden Heiland** 10'15
Chorale fantasia for organ solo
- 10) **Der Herr hat seinen Stuhl im Himmel bereitet** 7'31
Sacred concerto
Paul Max Tipton *bass-baritone*
- 11–13) **Erstanden ist der heilige Christ**, chorale concerto 9'00
Dann Coakwell *tenor I* · James Taylor *tenor II*

TT: 86'14

Yale Institute of Sacred Music

Masaaki Suzuki *organ and direction*

playing the Krigbaum Organ, Marquand Chapel, New Haven

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Recording producer and
sound engineer: Hans Kipfer

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