



BIS-2277 | SACD

And the sun darkened



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|-------|---------------------------------|-------|
| | Loyset Compère (c. 1445–1518) | |
| 1) | Crux triumphans | 5'55 |
| | Josquin Desprez (c. 1450–1521) | |
| 2) | Tu pauperum refugium | 3'04 |
| | Andrew Smith (b. 1970) | |
| 3) | Salme 55 | 12'27 |
| | Adrian Willaert (c. 1490–1562) | |
| 4–5) | Pater noster – Ave Maria | 8'11 |
| | Cyrillus Kreek (1889–1962) | |
| 6) | Taaveti laul 22 (Psalm 22) | 4'37 |
| | Loyset Compère | |
| 7–15) | Officium de Cruce | 19'22 |
| | Pierre de la Rue (c. 1452–1518) | |
| 16) | O salutaris hostia | 3'08 |

TT: 58'26

New York Polyphony

Geoffrey Williams *counter-tenor* · Steven Caldicott Wilson *tenor*

Christopher Dylan Herbert *baritone* · Craig Phillips *bass*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Jens Braun

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