

  
BIS-2312 | SACD

# THE CELLO IN WARTIME

- |       |  |       |
|-------|--|-------|
|       | CLAUDE DEBUSSY (1862–1918)                           |       |
| 1–3)  | SONATA FOR CELLO AND PIANO, L. 144                   | 10'32 |
|       | FRANK BRIDGE (1879–1941)                             |       |
| 4–5)  | SONATA FOR CELLO AND PIANO, H. 125                   | 23'08 |
|       | GABRIEL FAURÉ (1845–1924)                            |       |
| 6–8)  | SONATA NO. 1 IN D MINOR FOR CELLO AND PIANO, Op. 109 | 18'34 |
|       | ANTON WEBERN (1883–1945)                             |       |
| 9–11) | DREI KLEINE STÜCKE, Op. 11                           | 2'53  |
| <hr/> |  |       |
|       | CAMILLE SAINT-SAËNS (1835–1921)                      |       |
| 12)   | THE SWAN   | 3'35  |
|       | HUBERT PARRY (1848–1918)                             |       |
| 13)   | JERUSALEM  | 2'19  |
|       | IVOR NOVELLO (1893–1951)                             |       |
| 14)   | KEEP THE HOME-FIRES BURNING                          | 2'02  |
|       | TRADITIONAL  |       |
| 15)   | GOD SAVE THE KING                                    | 0'50  |

TT: 65'38

STEVEN ISSERLIS *cello* [tracks 1–11] & *trench cello* [tracks 12–15]

CONNIE SHIH *piano*

Producer and sound engineer: Jens Braun  
© & © 2017, BIS Records AB, Sweden

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
SACD SURROUND / SACD STEREO / CD STEREO

  
SUPER AUDIO CD

  
Direct Stream Digital  
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

  
Multi-ch  
Stereo

  
COMPACT  
DIGITAL AUDIO

MADE IN THE EU



BIS-2312 SACD THE CELLO IN WARTIME · STEVEN ISSERLIS, CELLO / CONNIE SHIH, PIANO

BIS-2312 SACD THE CELLO IN WARTIME · STEVEN ISSERLIS, CELLO / CONNIE SHIH, PIANO