



BIS-2323 | SACD



Rolf Martinsson (b. 1956)

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|----|-----------------------------|-------|
| 1) | Opening Sounds, Op. 94 | 6'21 |
| | Ich denke Dein ..., Op. 100 | 27'49 |
| 2) | 1. Nähe des Geliebten | 5'25 |
| 3) | 2. Liebes-Lied | 5'06 |
| 4) | 3. Blaue Hortensie | 3'50 |
| 5) | 4. Die Liebende schreibt | 5'20 |
| 6) | 5. Mondnacht | 8'00 |
| 7) | Tour de force, Op. 95 | 10'02 |
| 8) | Into Eternity, Op. 103 | 21'12 |

TT: 66'44

Lisa Larsson *soprano* [2-6, 8]
 Malmö Symphony Orchestra
 Paul Mägi *conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Recording producer: Jens Braun
 Sound engineer: Stephan Reh

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DSD
 Direct Stream Digital

Multi-ch
Stereo

COMPACT
disc
 DIGITAL AUDIO

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MADE IN THE EU



BIS-2323 SACD Rolf Martinsson · Into Eternity · Lisa Larsson / Malmö SO / Paul Mägi