

- 1-13) ANGENEHMES WIEDERAU, FREUE DICH
IN DEINEN AUEN, BWV 30a 35'35
- 14-21) ICH BIN IN MIR VERGNÜGT, BWV 204 29'54

TT: 66'11

BACH COLLEGIUM JAPAN
MASAAKI SUZUKI *direction*

CAROLYN SAMPSON *soprano* [BWV 30a; BWV 204]

ROBIN BLAZE *counter-tenor* [BWV 30a]

MAKOTO SAKURADA *tenor* [BWV 30a]

DOMINIK WÖRNER *bass* [BWV 30a]

BACH
COLLEGIUM
JAPAN

Final disc in this series

Recording producer: Hans Kipfer

Sound engineer: Matthias Spitzbarth

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