



BIS-2353 | SACD



REASON in MADNESS

BRAHMS <i>Ophelia-Lied Nr. 4</i>	SCHUBERT <i>Gretchen am Spinnrade</i>
SCHUMANN <i>Herzeleid</i>	BRAHMS <i>Mädchenlied</i>
STRAUSS <i>3 Lieder der Ophelia</i>	SCHUMANN <i>Die Spinnerin</i>
KŒCHLIN <i>Hymne à Astarté</i>	SAINT-SAËNS <i>La mort d'Ophélie</i>
DEBUSSY <i>Chansons de Bilitis</i>	CHAUSSON <i>Chanson d'Ophélie</i>
KŒCHLIN <i>Épitaphe de Bilitis</i>	BRAHMS <i>5 Ophelia-Lieder</i>
DUPARC <i>Romance de Mignon</i>	DUPARC <i>Au pays où se fait la guerre</i>
WOLF <i>Mignon-Lieder</i>	POULENC <i>La Dame de Monte-Carlo</i>

CAROLYN SAMPSON *soprano*
 JOSEPH MIDDLETON *piano*

www.bis.se

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

TT: 74'50

Recording producer: Jens Braun
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