



BIS-2354 | SACD

The Musical Treasures of Leufsta Bruk (III)

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|--------|--|-------|
| 1–5) | Fem psalmer ur Den svenska psalmboken (1695) | 10'19 |
| | F.I. De Boeck (?–?) | |
| 6–9) | Sonata V in G minor | 10'47 |
| | Conrad Friedrich Hurlebusch (1691–1765) | |
| 10–12) | Cantata I | 11'40 |
| | Hinrich Philip Johnsen (1717–79) | |
| 13–17) | Kyrko-Musique på Påsk-Dagen 1757 | 17'34 |
| | Pierre-Alexandre Monsigny (1729–1817) | |
| 18) | Ariette: Jusque dans la moindre chose | 3'00 |
| | Anonymous | |
| 19) | Aria: Wackra sol | 3'50 |
| 20) | På dig jag hoppas, Herre kär | 2'22 |

TT: 61'18

Elin Rombo *soprano*

Rebaroque

Maria Lindal *violin and artistic direction* · Elias Gammalgård *violin*

Daniel Holst *cello* · Jonas Dominique *double bass*

Peter Lönnerberg *organ*

Recording producer & sound engineer: Fabian Frank

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This hybrid disc plays on both CD & SACD players

SACD surround / SACD stereo / CD stereo



MADE IN THE EU



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