



BIS-2359 | SACD



WILHELM STENHAMMAR (1871–1927)

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| 1–5) | Suite from ROMEO OCH JULIA , Op. 45
Arranged by Hilding Rosenberg | 17'20 |
| 6) | REVERENZA (1911–13) | 5'58 |
| 7–8) | TWO SENTIMENTAL ROMANCES , Op. 28
for violin and orchestra
SARA TROBÄCK <i>violin</i> | 13'26 |
| 9–10) | SÅNGEN (THE SONG), symphonic cantata, Op. 44
for soloists, choirs and orchestra. Text: Ture Rangström
CHARLOTTA LARSSON <i>soprano</i> · MARTINA DIKE <i>alto</i>
LARS CLEVEMAN <i>tenor</i> · FREDRIK ZETTERSTRÖM <i>baritone</i>
<i>Children's Choir of NORRKÖPINGS MUSIKKLASSER</i>
GOTHENBURG SYMPHONY CHOIR & VOCAL ENSEMBLE | 29'15 |

TT: 67'08

GOTHENBURG SYMPHONY
NEEME JÄRVI *conductor*

Recording producer: Hans Kipfer

Sound engineer: Stephan Reh

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



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