



BIS-2370 | CD



BIS-2370 C.P.E. Bach · Solo Keyboard Music, Vol. 39 · Spányi

Carl Philipp Emanuel Bach (1714–88)

Clavierstücke verschiedener Art, Wq 112

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| 1–3) | Concerto in C major , Wq 112/1 (H 190) | 23'13 |
| 4) | Fantasia in D major , Wq 112/2 (H 144) | 0'39 |
| 5) | Minuetto 1 & 2 in D major , Wq 112/3 (H 165) | 2'37 |
| 6) | Solfeggio in G major , Wq 112/4 (H 145) | 0'47 |
| 7) | Alla polacca in A minor , Wq 112/5 (H 166) | 1'35 |
| 8–10) | Sonata in D minor , Wq 112/7 (H 179) | 14'188 |
| 11) | Fantasia in B flat major , Wq 112/8 (H 146) | 1'03 |
| 12) | Minuetto 1 & 2 in D major , Wq 112/9 (H 167) | 2'47 |
| 13) | Solfeggio in C major , Wq 112/10 (H 147) | 1'04 |
| 14) | Alla polacca in G minor , Wq 112/11 (H 168) | 1'46 |
| 15–17) | Sinfonia in G major , Wq 112/13 (H 191) | 14'22 |
| 18) | Fantasia in F major , Wq 112/15 (H 148) | 3'02 |
| 19) | Minuetto 1 & 2 in A major , Wq 112/16 (H 169) | 2'49 |
| 20) | Alla polacca in D major , Wq 112/17 (H 170) | 1'37 |
| 21) | Solfeggio in G major , Wq 112/18 (H 149) | 2'16 |
| 22) | Fugue in G minor , Wq 112/19 (H 101.5) | 4'52 |

TT: 80'21

Miklós Spányi *harpsichord*

www.bis.se

Recording producer and sound engineer: Nora Brandenburg

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