

PAUL BEN-HAIM (1897–1984)

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|-------|---|-------|
| 1) | EVOCATION (YIZKOR) for violin and orchestra (1942) | 19'18 |
| 2–4) | THREE SONGS WITHOUT WORDS (1951)
for violin and piano | 9'37 |
| 5–7) | VIOLIN CONCERTO (1960) | 20'58 |
| 8–10) | THREE STUDIES for solo violin (1981) | 6'51 |
| 11) | BERCEUSE SFARADITE for violin and piano (1945) | 3'38 |
| 12) | TOCCATA from Five Pieces for Piano, Op. 34
arranged for violin and orchestra by Moshe Zorman | 3'19 |

TT: 65'00

ITAMAR ZORMAN *violin*
BBC NATIONAL ORCHESTRA OF WALES
PHILIPPE BACH *conductor*
AMY YANG *piano*



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