



BIS-2429 | SACD

Joseph Haydn (1732–1809)



The Seven Last Words of Christ on the Cross 46'54

Hob. XX/1C

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|----|---|------|
| 1) | L'Introduzione | 5'12 |
| 2) | Sonata I. Pater dimitte illis quia nesciunt quid faciunt | 6'03 |
| 3) | Sonata II. Hodie mecum eris in Paradiso | 5'49 |
| 4) | Sonata III. Mulier ecce filius tuus | 6'18 |
| 5) | Sonata IV. Deus meus, Deus meus, utquid dereliquisti me? | 4'57 |
| 6) | Sonata V. Sitio | 5'25 |
| 7) | Sonata VI. Consummatum est | 5'57 |
| 8) | Sonata VII. In manus tuas, Domine, commendo spiritum meum | 5'03 |
| 9) | Il Terremoto | 1'41 |

10–13) Andante con variazioni in F minor, Hob. XVII/6 15'20

TT: 62'55

Nicolas Stavy *piano*

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This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Recording produced and released by the
Mandala label, and remastered by BIS Records.

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BIS-2429 SACD Haydn · The Seven Last Words of Christ on the Cross · Nicolas Stavy, piano