



BIS-2439 | SACD



Affinities

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|-------------------------------------|--------------------------------------|
| Giannis Constantinidis (1903–84) | Philipp Jarnach (1892–1982) |
| 1) Young Irene | 15) <i>Aus Des Knaben Wunderhorn</i> |
| 2) The Break of Day | Nikos Skalkottas (1904–49) |
| 3) The Black Headscarf | 16) The Doe |
| 4) Tonight at Midnight | Anton Beer-Walbrunn (1864–1929) |
| Alexander von Zemlinsky (1871–1942) | 17) Mariæ Sehnsucht |
| 5) Des Mädchens Klage | Emilios Riadis (1880–1935) |
| 6) Mädel, kommst du mit zum Tanz? | 18) Witch |
| 7) Nun schwillt der See so bang | 19) Girl from Missiri |
| Manolis Kalomiris (1883–1962) | Manolis Kalomiris |
| 8) Enchanted by the Fairies | 20) The Fairy |
| Arnold Schoenberg (1874–1951) | 21) Girl from Roumeli |
| 9) Erwartung | Ludwig Thuille (1861–1907) |
| 10) Mädchenlied | 22) Klage |
| Dimitri Mitropoulos (1896–1960) | Dimitrios Lialios (1869–1940) |
| 11) The Death of the Sailor | 23) Es erklingt wie Liebestöne |
| 12) 'To Celestial Aphrodite' | |
| Kurt Weill (1900–50) | |
| 13) Der Abschiedsbrief | |
| 14) Klops Lied | |

Sung in Greek and German

TT: 63'41

Fanie Antonelou *soprano* · Kerstin Mörk *piano*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo



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MADE IN THE EU

