



BIS-2460 | SACD

Camille Saint-Saëns (1835–1921)



Symphony in A major (c. 1850)

23'40

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| 1) | I. <i>Poco adagio</i> – <i>Allegro vivace</i> | 6'50 |
| 2) | II. <i>Larghetto</i> | 7'55 |
| 3) | III. <i>Scherzo. Allegro vivace</i> | 3'24 |
| 4) | IV. <i>Finale. Allegro molto</i> – <i>Presto</i> | 5'18 |

Symphony No. 1 in E flat major, Op. 2

30'06

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| 5) | I. <i>Adagio</i> – <i>Allegro</i> | 8'38 |
| 6) | II. <i>Marche-Scherzo. Allegretto scherzando</i> | 4'16 |
| 7) | III. <i>Adagio</i> | 9'50 |
| 8) | IV. <i>Finale. Allegro maestoso</i> | 7'07 |

Symphony No. 2 in A minor, Op. 55

20'52

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| 9) | I. <i>Allegro marcato</i> – <i>Allegro appassionato</i> | 6'39 |
| 10) | II. <i>Adagio</i> | 3'31 |
| 11) | III. <i>Scherzo. Presto</i> | 3'53 |
| 12) | IV. <i>Prestissimo</i> | 6'37 |

TT: 75'36

Orchestre Philharmonique Royal de Liège

Jean-Jacques Kantorow *conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Jens Baun
Sound engineer: Ingo Petry

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