



John Pickard (b. 1963)



- 1) **The Gardener of Aleppo** (2016)
for flute, viola and harp 11'08
- 2) **Daughters of Zion** (2016)
for mezzo-soprano and chamber ensemble
Susan Bickley *mezzo-soprano* 8'06
- 3) **Snowbound** (2010) for bass clarinet, cello and piano 10'16
- 4–8) **Serenata Concertata** (1984)
for solo flute and chamber ensemble
Philippa Davies *flute* 20'35
- 9–11) **Three Chicken Studies** (2008) for solo oboe 4'26
- 12) **The Phagotus of Afranio** (1992)
for bassoon and piano 10'26
- 13) **Ghost-Train** (2016) for chamber ensemble 12'40

TT: 79'22

Nash Ensemble

Martyn Brabbins *conductor* [tracks 2, 4–8, 13]

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo



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