



BIS-2461 | SACD

John Pickard (b. 1963)



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|-------|---|-------|
| 1) | The Gardener of Aleppo (2016)
for flute, viola and harp | 11'08 |
| 2) | Daughters of Zion (2016)
for mezzo-soprano and chamber ensemble
Susan Bickley <i>mezzo-soprano</i> | 8'06 |
| 3) | Snowbound (2010) for bass clarinet, cello and piano | 10'16 |
| 4–8) | Serenata Concertata (1984)
for solo flute and chamber ensemble
Philippa Davies <i>flute</i> | 20'35 |
| 9–11) | Three Chicken Studies (2008) for solo oboe | 4'26 |
| 12) | The Phagotus of Afranio (1992)
for bassoon and piano | 10'26 |
| 13) | Ghost-Train (2016) for chamber ensemble | 12'40 |

TT: 79'22

Nash Ensemble

Martyn Brabbins *conductor* [tracks 2, 4–8, 13]

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo



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