



BIS-2467 | SACD

Wolfgang Amadeus Mozart (1756–91)
Bassoon Concerto in B flat major, K 191

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|----|--------------------------------------|-------|
| 1) | I. <i>Allegro</i> | 17'30 |
| 2) | II. <i>Andante ma Adagio</i> | 7'11 |
| 3) | III. Rondo. <i>Tempo di Menuetto</i> | 6'16 |
| | | 3'52 |

Carl Maria von Weber (1786–1826)

Bassoon Concerto in F major, Op. 75

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| 4) | I. <i>Allegro ma non troppo</i> | 17'08 |
| 5) | II. <i>Adagio</i> | 8'04 |
| 6) | III. Rondo. <i>Allegro</i> | 4'29 |
| | | 4'23 |

Édouard Du Puy (c. 1770–1822)

Bassoon Concerto in C minor (1812)

World Première Recording

Autograph manuscript at the National Library of Sweden

Ed.: Marijn van Prooijen and Bram van Sambeek

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| 7) | I. <i>Adagio non troppo – Allegro moderato</i> | 30'30 |
| 8) | II. <i>Adagio</i> | 13'00 |
| 9) | III. Rondo. <i>Allegretto</i> | 6'58 |
| | | 10'19 |

TT: 66'15

Bram van Sambeek *bassoon*
Swedish Chamber Orchestra
Alexei Ogrintchouk *conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Producer: Marion Schwebel
 Sound engineer: Thore Brinkmann

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MADE IN THE EU



BIS-2467 SACD Mozart · Weber · Du Puy · Bassoon Concertos · Bram van Sambeek