BIS-2497 | SACD

SUPER AUDIO CD

	Claude Debussy (1862–1918)	
1)	**Première Rhapsodie** (1909–10)	7'43
	Charles-Marie Widor (1844–1937)	
2)	**Introduction et Rondo**, Op. 72	7'34
	Camille Saint-Saëns (1835–1921)	
3–6)	**Sonata for Clarinet and Piano,** Op. 167	15'14
	André Messager (1853–1929)	
7)	**Solo de concours** (1899)	5'26
	Henri Rabaud (1873–1949)	
8)	**Solo de concours** (1901)	5'16
	Francis Poulenc (1899–1963)	
9–11)	**Sonata for Two Clarinets,** FP 7 **Sérgio Pires** *clarinet 2*	5'43
12–14)	**Sonata for Clarinet and Piano,** FP 184	13'20
		TT: 61'56

Michael Collins *clarinet* · **Noriko Ogawa** *piano*

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This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Marion Schwebel

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DSD Direct Stream Digital · Multi-ch Stereo · COMPACT disc DIGITAL AUDIO

SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

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BIS-2497 SACD La clarinette parisienne · Michael Collins / Noriko Ogawa