



BIS-2566 | SACD

MEMENTO MORI



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|---|---|
| 1) Lamento di Tristano
Anonymous (14th century) | 11) Sonata lamentevole
Johann Heinrich Schmelzer |
| 2) Lamento sopra la morte Ferdinandi III
Johann Heinrich Schmelzer (c. 1623–80) | 12) Lachrimae Pavaen
Johann Schop (c. 1590–1667) |
| 3) Planh – Improvisation
Raimbaut de Vaqueiras (13th century) | 13) Fugue for Two Voices
Giacomo Antonio Perti (1661–1756) |
| 4–9) Balletti lamentabili a 4
Heinrich Ignaz Franz Biber (1644–1704) | 14–18) Sinfonia funebre
Pietro Locatelli (1695–1764) |
| 10) Dido's Lament
Henry Purcell (1659–95) | 19) Alle Menschen müssen sterben
Johann Pachelbel (1653–1706) |

TT: 55'27

KLINGZEUG BAROCKENSEMBLE

Claudia Delago-Norz & Lukas Praxmarer *violin*

Nadine Henrichs *viola* · Anna Tausch *cello/recorder*

Johannes Ötzbrugger *theorbo* · Martin Riccabona *organ/harpsichord*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo



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