



BIS-2572 | SACD

Missy Mazzoli (b. 1980)



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|------|---|-------|
| 1) | Dark with Excessive Bright | 14'05 |
| | Concerto for solo violin and string orchestra (2021) | |
| | Peter Herresthal <i>violin</i> | |
| | Bergen Philharmonic Orchestra / James Gaffigan <i>conductor</i> | |
| 2) | Sinfonia (for Orbiting Spheres) (2013) | 8'36 |
| 3) | These Worlds in Us (2006) | 8'33 |
| 4–5) | Orpheus Undone (2021) | 14'48 |
| | Arctic Philharmonic / Tim Weiss <i>conductor</i> | |
| 6) | Vespers for Violin (2014) | 5'53 |
| | for solo violin with electronic soundtrack | |
| | Peter Herresthal <i>violin</i> | |
| 7) | Dark with Excessive Bright | 13'53 |
| | arranged for solo violin and string quintet (2021) | |
| | Peter Herresthal <i>violin</i> | |
| | Players from the Arctic Philharmonic / Tim Weiss <i>conductor</i> | |

TT: 66'22

This recording has received support from the



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producers: Jørn Pedersen, Hans Kipfer

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BIS-2572 SACD Missy Mazzoli · Dark with Excessive Bright · Peter Herresthal, violin