



BIS-2579 | SACD

Kurt Weill (1900–50)



From **Der Silbersee – Ein Wintermärchen**  
(1932–33)

- |    |                                            |      |
|----|--------------------------------------------|------|
| 1) | Overture                                   | 2'43 |
| 2) | No. 3. 'Der Bäcker backt ums Morgenrot'    | 3'28 |
| 3) | Spoken introduction to 'Was zahlen Sie...' | 0'51 |
| 4) | No. 7. 'Was zahlen Sie für einen Rat'      | 5'08 |

- |                                                             |                                       |       |
|-------------------------------------------------------------|---------------------------------------|-------|
| 5)                                                          | <b>Symphonie in einem Satz</b> (1921) | 18'56 |
| Performed from the Critical Edition, edited by James Holmes |                                       |       |

**Fantaisie symphonique** (1933–34) 26'24  
(Symphony No. 2)

- |    |                                     |       |
|----|-------------------------------------|-------|
| 6) | I. <i>Sostenuto – Allegro molto</i> | 8'35  |
| 7) | II. <i>Largo</i>                    | 10'55 |
| 8) | III. <i>Allegro vivace – Presto</i> | 6'41  |

TT: 58'43

**Swedish Chamber Orchestra**

**HK Gruber** *conductor and voice* [tracks 2–4]

[www.bis.se](http://www.bis.se)

This hybrid disc plays on both CD & SACD players  
SACD surround / SACD stereo / CD stereo

Producer: Martin Nagorni  
Sound engineer: Christian Starke

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