



BIS-2615 | SACD



Ludwig van Beethoven (1770–1827)

transcribed by **Franz Liszt (1811–86)**

Symphony No. 3 in E flat major, 'Eroica', Op. 55

50'26

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|----|---|-------|
| 1) | I. <i>Allegro con brio</i> | 16'18 |
| 2) | II. <i>Marcia funebre. Adagio assai</i> | 16'19 |
| 3) | III. <i>Scherzo. Allegro vivace</i> | 5'26 |
| 4) | IV. <i>Finale. Allegro molto</i> | 12'04 |

Wolfgang Amadeus Mozart (1756–91)

transcribed by **Charles-Valentin Alkan (1813–88)**

Piano Concerto No. 20 in D minor, K 466

32'08

- | | | |
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| 5) | I. <i>Allegro</i> | 14'49 |
| 6) | II. <i>Romanze</i> | 8'15 |
| 7) | III. <i>Rondo. Prestissimo</i> | 8'52 |

TT: 83'24

Paul Wee *piano*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer: Andrew Keener
Sound engineer: David Hinitt

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BIS-2615 SACD Beethoven/Liszt: Symphony No. 3 · Mozart/Alkan: Piano Concerto No. 20 · Paul Wee