



BIS-2652 | SACD

Karol Szymanowski (1882–1937)

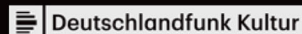


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|-----|--|-------|
| | Mythes, Op. 30 | 21'32 |
| 1) | 1. La Fontaine d'Arethuse | 5'50 |
| 2) | 2. Narcisse | 7'28 |
| 3) | 3. Dryades et Pan | 7'57 |
| | Violin Sonata in D minor, Op. 9 | 22'35 |
| 4) | I. <i>Allegro moderato</i> | 10'02 |
| 5) | II. <i>Andantino tranquillo e dolce – Scherzando – Tempo I</i> | 6'45 |
| 6) | III. <i>Allegro molto, quasi presto</i> | 5'37 |
| 7) | Romance in D major, Op. 23 | 6'44 |
| | Notturmo and Tarantella, Op. 28 | 11'42 |
| 8) | 1. Notturmo | 5'44 |
| 9) | 2. Tarantella | 5'58 |
| 10) | La Berceuse d'Aïtacho Enia, Op. 52 | 4'24 |

TT: 68'15

Sueye Park *violin* · Roland Pöntinen *piano*

Eine Co-Produktion mit
Deutschlandfunk Kultur



www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Martin Nagorin

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BIS-2652 SACD Szymanowski · Mythes · Music for Violin and Piano · Sueye Park / Roland Pöntinen