



BIS-2662 | SACD

Kaija Saariaho (b. 1952)



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|--------|--|---------------------------------|-------|
| 1–8) | Nuits, adieux (1991) | | 12'02 |
| | for four singers and electronics. Texts: Jacques Roubaud and Honoré de Balzac | | |
| 9) | Horloge, tais-toi ! (2005) | <i>World Première Recording</i> | 3'21 |
| | for female choir and piano. Text: Aleksí Barrière | | |
| 10–12) | Écho ! (2007) | <i>World Première Recording</i> | 11'00 |
| | for eight voices and electronics. Text: Aleksí Barrière | | |
| 13–16) | Tag des Jahrs (2001) | | 14'56 |
| | for SATB chorus and electronics. Texts: Friedrich Hölderlin | | |
| 17) | Überzeugung (2001) | <i>World Première Recording</i> | 2'50 |
| | for three female voices, crotales, violin and cello. Text: Friedrich Hölderlin | | |
| 18–23) | Reconnaissance (2020) | <i>World Première Recording</i> | 24'36 |
| | for SATB chorus, percussion and double bass. Text: Aleksí Barrière | | |
| 24–31) | Nuits, adieux (a cappella version, 1996) | | 11'53 |
| | for four soloists and choirs. Texts: Jacques Roubaud and Honoré de Balzac | | |

TT: 81'53

Helsinki Chamber Choir
Nils Schweckendiek *conductor*

Timo Kurkikangas *electronics* · Anna Kuvaja *piano* · Uusinta Ensemble

www.bis.se

This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Hans Kipfer

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MADE IN THE EU



BIS-2662 SACD Reconnaissance · Saariaho: Choral Music · Helsinki Chamber Choir / Schweckendiek