



BIS-2707 | SACD



Ludwig van Beethoven (1770–1827)

Septet in E flat major, Op. 20

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|---|------|
| 1) I. <i>Adagio – Allegro con brio</i> | 9'42 |
| 2) II. <i>Adagio cantabile</i> | 8'16 |
| 3) III. <i>Tempo di menuetto</i> | 3'04 |
| 4) IV. Tema con variazioni. <i>Andante</i> | 7'16 |
| 5) V. Scherzo. <i>Allegro molto e vivace</i> | 2'56 |
| 6) VI. <i>Andante con moto alla marcia – Presto</i> | 7'08 |

Franz Berwald (1796–1868)

Grand Septet in B flat major (1828) 21'43

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| 7) I. Introduzione. <i>Adagio – Allegro molto</i> | 7'30 |
| 8) II. <i>Poco adagio – Prestissimo – Adagio</i> | 8'15 |
| 9) III. Finale. <i>Allegro con spirito</i> | 5'42 |

TT: 61'21

Wigmore Soloists

Isabelle van Keulen *violin* · Rachel Roberts *viola*
 Adrian Brendel *cello* · Tim Gibbs *double bass*
 Michael Collins *clarinet* · Robin O'Neill *bassoon*
 Alberto Menéndez Escribano *horn*

www.bis.se

This hybrid disc plays on both CD & SACD players
 SACD surround / SACD stereo / CD stereo

Producer: Rachel Smith
 Sound engineer: Dave Rowell

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