



BIS-9056 | CD



23 Vocalises from  
*RÉPERTOIRE MODERNE DE VOCALISES-ÉTUDES*

commissioned as examination pieces  
 for singing students at the Paris Conservatory  
 from composers including

Dukas, Honegger, Ibert, Martinů,  
 Messiaen, Milhaud, Nielsen, Poulenc,  
 Ravel, Tchernin and Villa-Lobos

HARRY WHITE *alto saxophone*  
 EDWARD RUSHTON *piano*

TT: 67'40

A co-production with Radio SRF 2 Kultur



Producer and sound engineer: Michaela Wiesbeck

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