



BIS-9060 | SACD | MONO



SUPER AUDIO CD

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| 1) Welcoming announcements (German, French, English, Swedish) | 1'57 |
| 2) Programme announcement / applause for the arrival of Furtwängler | 2'19 |

van BEETHOVEN, Ludwig (1770–1827)

Symphony No. 9 in D minor, 'Choral', Op. 125 75'36

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| 3) I. <i>Allegro ma non troppo e un poco maestoso</i> | 18'01 |
| 4) II. <i>Molto vivace – Presto</i> | 11'46 |
| 5) III. <i>Adagio molto e cantabile – Andante cantabile</i> | 19'13 |
| 6) IV. <i>Presto – Allegro assai – Presto (recitativo: 'O Freunde, nicht diese Töne!') – Allegro assai – Allegro assai vivace (alla Marcia) – Andante maestoso – Adagio ma non troppo ma divoto – Allegro energico e sempre ben marcato – Allegro ma non tanto – Presto – Maestoso – Prestissimo</i> | 24'56 |
| 7) Applause / closing remarks (Swedish, German) | 2'44 |

TT: 82'45

Elisabeth Schwarzkopf *soprano* · Elisabeth Höngen *alto*

Hans Hopf *tenor* · Otto Edelmann *bass*

Choir and Orchestra of the Bayreuth Festival

Wilhelm Furtwängler *conductor*

Broadcast from the
Bayreuth Festival,
29th July 1951

www.bis.se

This hybrid disc plays on both CD & SACD players
Analogue mono tape, digitized by Swedish Radio

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BIS-9060 SACD Beethoven · Symphony No. 9 · Furtwängler