



BIS-CD-1000/1002 STEREO

BACH
COLLEGIUM
JAPAN

DDD

Total playing time: 166'43

COMPACT
disc
DIGITAL AUDIO



BACH, Johann Sebastian (1685-1750)

Matthäus-Passion (St. Matthew Passion), BWV 244

163'52

Passion unseres Herrn Jesu Christi nach dem Evangelisten Matthäus

Disc 1 (BIS-CD-1000)

Playing time: 69'37

1-38 Erster Teil (Part One) Nr. 1 – Nr. 29

Disc 2 (BIS-CD-1001)

Playing time: 53'52

1-39 Zweiter Teil (Part Two) Nr. 30 – Nr. 54

Disc 3 (BIS-CD-1002)

Playing time: 42'14

1-26 Zweiter Teil (Part Two) Nr. 55 – Nr. 68

Bach Collegium Japan directed by Masaaki Suzuki

Soloists:

Gerd Türk, tenor (Evangelist); **Peter Kooij**, bass (Jesus)

Nancy Argenta, soprano; **Robin Blaze**, counter-tenor;

Makoto Sakurada, tenor, Testis II; **Chiyuki Urano**, bass, Judas, Petrus, Pilatus, Pontifex

Midori Suzuki, soprano (Ancilla I, Uxor Pilati); **Yoshie Hida**, soprano (Ancilla II);

Kirsten Sollek-Avella, alto (Testis I); **Jun Hagiwara**, bass (Pontifex I); **Tetsuya Odagawa**, bass (Pontifex II)

Special thanks to Kobe Shoin Women's University.

Producer: Hans Kipfer. Balance engineer: Marion Schwebel

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MADE IN AUSTRIA

BIS-CD-1000/1002 – Soloists / Bach Collegium Japan / Masaaki Suzuki

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