



BIS-CD-1007 STEREO



Total playing time: 77'56

COMPACT
disc
DIGITAL AUDIO**WIDOR, Charles-Marie** (1844-1937)**Organ Symphony No. 2 in D major, Op. 13 No. 2** (*Hamelle*) **29'28**

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| [1] | I. Præludium circulare. <i>Andantino</i> | 4'51 |
| [2] | II. Pastorale. <i>Moderato</i> | 4'24 |
| [3] | III. <i>Andante</i> | 6'31 |
| [4] | IV. Salve Regina. <i>Allegro</i> | 4'43 |
| [5] | V. <i>Adagio</i> | 4'17 |
| [6] | VI. Finale. <i>Allegro</i> | 4'03 |

Organ Symphony No. 8 in B major, Op. 42 No. 4 (*Hamelle*) **47'31**

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| [7] | I. <i>Allegro risoluto</i> | 8'55 |
| [8] | II. <i>Moderato cantabile</i> | 7'10 |
| [9] | III. <i>Allegro</i> | 4'22 |
| [10] | IV. Variations. <i>Andante</i> | 10'55 |
| [11] | V. <i>Adagio</i> | 9'22 |
| [12] | VI. Finale. <i>Tempo giusto</i> | 6'04 |

Hans Fagius

playing the 1995 Åkerman & Lund organ of Kallio Church, Helsinki

Registrants: Kira Lankinen and Riikka Vitjakainen