



BIS-CD-1008 STEREO

DDD

Total playing time: 51'57

COMPACT
disc
DIGITAL AUDIO

MOZART, Wolfgang Amadeus (1756-1791)

Concerto No. 4 in E flat major for hornbone and orchestra, K.V. 495 (1786) **15'27**

- | | | |
|-----|-----------------------------------|------|
| [1] | I. <i>Allegro moderato</i> | 7'37 |
| [2] | II. <i>Romanze. Andante</i> | 4'14 |
| [3] | III. <i>Rondo. Allegro vivace</i> | 3'26 |

Concerto No. 3 in E flat major for hornbone and orchestra, K.V. 447 (1783) **14'00**

- | | | |
|-----|-------------------------------|------|
| [4] | I. <i>Allegro</i> | 6'11 |
| [5] | II. <i>Romanze. Larghetto</i> | 4'19 |
| [6] | III. <i>Allegro</i> | 3'23 |

Concerto No. 1 in D major for hornbone and orchestra, K.V. 412/514 (1782/1791?) **8'13**

- | | | |
|-----|--------------------|------|
| [7] | I. <i>Allegro</i> | 4'37 |
| [8] | II. <i>Allegro</i> | 3'33 |

Concerto No. 2 in E flat major for hornbone and orchestra, K.V. 417 (1783) **12'45**

- | | | |
|------|----------------------------|------|
| [9] | I. <i>Allegro maestoso</i> | 6'01 |
| [10] | II. <i>Andante</i> | 3'11 |
| [11] | III. <i>Rondo. Allegro</i> | 3'24 |

Christian Lindberg

Tapiola Sinfonietta conducted by **Jean-Jacques Kantorow**

Cadenzas in *Concerto No. 3* and *Concerto No. 4* by Christian Lindberg

Producer and balance engineer: Jens Braun

© 1998 & © 1999, Grammofon AB BIS