

BIS-CD-100 **AAD** T.T.: 57'11**SOLFLÖJT — SUN-FLUTE — SONNENFLÖTE**

1. **ALBINONI, Tomaso (1671-1750)/GIAZOTTO, Remo**
Adagio (Ricordi) 8'40
The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin
Hans Fagius, organ
2. **DEBUSSY, Claude (1862-1918)**
Syrinx (Broekmann & van Poppel) 2'29
3. **GLUCK, Christoph Willibald (1714-1781)**
Reigen seliger Geister (from Orpheus und Eurydike) (Leduc) 6'39
The Stockholm Chamber Ensemble
- MOLTER, Johann Melchior (1696-1765)**
Concerto si bemol maggiore per flauto traverso d'amore concertante,
violino primo, violino secondo, violetta e basso continuo 9'40
(M/s, transcribed and transposed by Robert von Bahr)
4. *Allegro 3'24* — 5. *Adagio 3'50* — 6. *Allegro 2'20*
Wille Sundling & Jan-Olav Wedin, violins — Lars Jonsson, viola —
Lars-Olof Bergström, cello — Sten Westling, bass — Eva Nordenfelt,
harpsichord
- MOZART, Wolfgang Amade (1756-1791)**
7. *Andante, KV315 for flute and orchestra (Breitkopf)* 7'20
8. *Rondo in D major, KV184 Anh., for flute and orchestra (Noetzel)* 6'03
The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin
9. **NIELSEN, Carl (1865-1931)**
Taaen letter (The Fog is lifting) (Hansen) 3'45
Karin Langebo, harp
10. **GRIEG, Edvard (1843-1907)**
Våren (The Spring) (Peters) 5'04
The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin
11. **BACH, Johann Sebastian (1685-1750)**
Air from Suite No. 3 in D major (Eulenburg) 4'54
The Stockholm Chamber Ensemble conducted by Jan-Olav Wedin
Roland Östblom, organ

GUNILLA von BAHR, flute