



BIS-CD-1011 STEREO

DDD

Total playing time: 71'31



MAGNIFICAT

KUHN AU, Johann (1660-1722)

Magnificat in C major

20'23

- | | | |
|------|---------------------------------|------|
| [1] | 1. Magnificat anima mea Dominum | 1'51 |
| [2] | 2. Et exultavit spiritus meus | 2'15 |
| [3] | 3. Quia respexit humilitatem | 2'12 |
| [4] | 4. Quia fecit mihi magna | 1'31 |
| [5] | 5. Et misericordia eius | 2'51 |
| [6] | 6. Fecit potentiam | 1'05 |
| [7] | 7. Deposuit potentes | 0'35 |
| [8] | 8. Esurientes implevit bonis | 0'54 |
| [9] | 9. Suscepit Israel | 2'11 |
| [10] | 10. Sicut locutus est | 1'30 |
| [11] | 11. Gloria Patri | 1'34 |
| [12] | 12. Sicut erat in principio | 1'33 |

ZELENKA, Jan Dismas (1679-1745)

Magnificat in C major, ZWV 107

11'23

- | | | |
|------|--|------|
| [13] | 1. Tutti. Magnificat anima mea Dominum | 5'02 |
| [14] | 2. Solo (soprano). Esurientes implevit bonis | 2'23 |
| [15] | 3. Tutti. Magnificat/Gloria Patri | 2'04 |
| [16] | 4. Tutti. Amen | 1'52 |

ZELENKA, Jan Dismas (1679-1745)

Magnificat in D major, ZWV 108

10'17

- | | | |
|------|--|------|
| [17] | 1. Tutti. Magnificat anima mea Dominum | 4'12 |
| [18] | 2. Tutti. Suscepit Israel | 3'29 |
| [19] | 3. Tutti. Amen | 2'28 |

BACH, Johann Sebastian (1685-1750)

Magnificat in D major, BWV 243

28'00

- | | | |
|------|---------------------------------|------|
| [20] | 1. Magnificat anima mea Dominum | 2'50 |
| [21] | 2. Et exultavit spiritus meus | 2'15 |
| [22] | 3. Quia respexit | 2'57 |
| [23] | 4. Omnes generationes | 1'13 |
| [24] | 5. Quia fecit mihi magna | 1'54 |
| [25] | 6. Et misericordia eius | 3'51 |
| [26] | 7. Fecit potentiam | 1'54 |
| [27] | 8. Deposuit potentes | 2'00 |
| [28] | 9. Esurientes implevit bonis | 2'52 |
| [29] | 10. Suscepit Israel | 1'58 |
| [30] | 11. Sicut locutus est | 1'38 |
| [31] | 12. Gloria | 2'02 |

Bach Collegium Japan

directed by Masaaki Suzuki



Vocal Soloists:

Miah Persson, soprano (Zelenka D major, Kuhnau, Bach [soprano I]);

Yukari Nonoshita, soprano (Zelenka C major, Bach [soprano II]);

Akira Tachikawa, alto; Gerd Türk, tenor; Chiyuki Urano, bass

Full details: please see enclosed booklet

The Bach Collegium Japan and this production

are sponsored by Lufthansa German Air.

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