



BIS-CD-1018 STEREO



Total playing time: 79'45



TCHEREPNIN, Alexander (1899-1977)

Symphony No. 3 in F sharp major, Op. 83 (1952) (Templeton Publishing Co. Ltd.) 26'25

- | | | |
|-----|---|-------|
| [1] | I. <i>Lento - Animato, risoluto - Allegretto</i> | 10'54 |
| [2] | II. <i>Allegro pesante</i> | 2'36 |
| [3] | III. <i>Adagio</i> Oboe solo: Alix Pengili | 7'05 |
| [4] | IV. <i>Allegro - Maestoso - Allegro risoluto</i> | 5'39 |

Piano Concerto No. 6, Op. 99 (1965) (M.P. Belaieff) 25'52

- | | | |
|-----|----------------------|-------|
| [5] | I. <i>Allegro</i> | 10'01 |
| [6] | II. <i>Andantino</i> | 8'57 |
| [7] | III. <i>Animato</i> | 6'43 |

Noriko Ogawa, piano

Symphony No. 4 in E major, Op. 91 (1958-59) (Boosey & Hawkes) 26'52

- | | | |
|------|------------------------------------|-------|
| [8] | I. <i>Moderato</i> | 9'14 |
| [9] | II. <i>Allegro, tempo di valse</i> | 6'33 |
| [10] | III. <i>Andante con moto</i> | 10'52 |

Singapore Symphony Orchestra (leader: Alexander Souptel)

Lan Shui, conductor

Producer: Robert Suff. Balance engineer: Hans Kipfer

© & © 1999, Grammofon AB BIS