



BIS-CD-1025/1026 STEREO



Total playing time: 127'55

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VIVALDI, Antonio (1678-1741)**Suonate da Camera a tre, Op. 1** **88'48**

for two violins and violone or continuo

BIS-CD-1025

Playing time: 63'58

[1]-[5] Trio Sonata in G minor, Op. 1 No. 1 (RV 73) 6'23**[6]-[9] Trio Sonata in E minor, Op. 1 No. 2 (RV 67) 6'36****[10]-[13] Trio Sonata in C major, Op. 1 No. 3 (RV 61) 5'46****[14]-[18] Trio Sonata in E major, Op. 1 No. 4 (RV 66) 7'24****[19]-[22] Trio Sonata in F major, Op. 1 No. 5 (RV 69) 4'48****[23]-[26] Trio Sonata in D major, Op. 1 No. 6 (RV 62) 6'28****[27]-[30] Trio Sonata in E flat major, 8'31**
Op. 1 No. 7 (RV 65)**[31]-[34] Trio Sonata in D minor, Op. 1 No. 8 (RV 64) 9'10****[35]-[38] Trio Sonata in A major, Op. 1 No. 9 (RV 75) 6'14**

BIS-CD-1026

Playing time: 63'57

[1]-[3] Trio Sonata in B flat major, 6'20
Op. 1 No. 10 (RV 78)**[4]-[7] Trio Sonata in B minor, Op. 1 No. 11 (RV 79) 9'22****[8] Trio Sonata in D minor, 'La Folia', 9'21**
Op. 1 No. 12 (RV 63)**[9]-[11] Trio Sonata in B flat major, 9'08**

Op. 5 No. 17 (RV 76)

[12]-[14] Trio Sonata in G minor, 7'08

Op. 5 No. 18 (RV 72)

[15]-[18] Sonata 'Al Santo Sepolcro' in B minor, 2'51

(RV 169)

[17]-[18] Sonata 'Al Santo Sepolcro' in E flat major, 3'36

(RV 130)

[19]-[22] Sonata for violin and basso continuo 8'41

in D minor, Op. 2 No. 3 (RV 14)

Ingrid Seifert, violin

[23]-[24] Concerto in C major, RV 114 5'38**London Baroque**

Ingrid Seifert, violin

Richard Gwilt, violin

Charles Medlam, violoncello

Terence Charlston, harpsichord (*Opp. 1, 2, 5*)/chamber organIrmgard Schaller, viola (*Sepolcros, Concerto*)*Further details: please see enclosed booklet*

Producer and Balance engineer: Ingo Petry (Op. 1); Jens Braun (other works)

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MADE IN AUSTRIA

BIS-CD-1025/1026 - Vivaldi: Trio Sonatas, Op. 1, etc. - London Baroque

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