



BIS-CD-1029 STEREO

DDD

Total playing time: 74'11

COMPACT
disc
DIGITAL AUDIO

BAROQUE ARIAS, VOLUME 2

HÄNDEL, Georg Friedrich (1685-1759)from **Messiah**

Part the First

[1] Recitative: Then shall the eyes of the blind be open'd 0'31

[2] Duet (*alto, soprano*): He shall feed His flock 4'49

Part the Third

[3] Recitative: Then shall be brought to pass 0'17

[4] Duet (*alto, tenor*): O Death, where is thy sting 1'45

[5] Chorus: But thanks be to God 2'09

[6] Air: If God be for us 4'27

AHLE, Johann Rudolf (1626-1673)from **Neu-gepflanzte Thüringische Lust-Garten**

[7] Zwingt die Saiten in Cithara 6'34

[8] Magnificat à 7 8'09

BUXTEHUDE, Dietrich (1637-1707)from **Membra Jesu nostri**

[9] Aria: Quid sum tibi responsurus... 1'13

[10] Aria: Sicut modo geniti infantes rationabiles... 2'06

[11] Aria: Salve, salus mea, Deus... 1'25

[12] Aria: Salve, caput eruentatum... 1'13

[13] Aria: Dum me mori est necesse... 1'18

SCHÜTZ, Heinrich (1585-1672)from **Geistliche Chormusik**, SWV 369-397 (Op. 11)

[14] No. 24, Was mein Gott will, das g'scheh allzeit 4'40

BACH, Johann Sebastian (1685-1750)from **'Gott ist mein König'**, BWV 71

[15] 5. Aria: Durch mächtige Kraft... 1'16

from **'Gottes Zeit ist die allerbeste Zeit'**, BWV 106

[16] 3a. [Aria]: In deine Hände befehl ich meinen Geist... 2'20

from **'Himmelskönig, sei willkommen'**, BWV 182

[17] 5. Aria: Leget euch dem Heiland unter... 8'53

from **'Mein Gott, wie lang, ach lange'**, BWV 155[18] 2. Aria (Duet) (*alto, tenor*): Du mußt glauben... 5'06from **'Komm, du süße Todesstunde'**, BWV 161

[19] 4. Recitative: Der Schluß ist schon gemacht... 2'27

from **'Christen, ätzt diesen Tag'**, BWV 63

[20] 2. Recitative: O selger Tag! o ungemeines Heute... 3'02

[21] 5. Aria (Duet) (*alto, tenor*): Ruft und fleht... 3'51from **'Erschallet, ihr Lieder'**, BWV 172[22] 5. Aria (Duet) (*soprano, alto*): Komm, laß mich nicht... 3'42**Yoshikazu Mera, counter-tenor****Bach Collegium Japan** directed by Masaaki Suzuki

Additional vocal soloists: Midori Suzuki, soprano [2];

Ingrid Schmithüsen, soprano [22]; John Elwes, tenor [4];

Gerd Türk, tenor [7, 8]; Makoto Sakurada, tenor [10, 12, 14, 18, 21];

Stephan Schreckenberger, bass [8]; Yoshitaka Ogasawara, bass [10, 12]

Further details: please see enclosed booklet

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